

Bicycle/Pedestrian Advisory Board (BPAB) To The MTPO

Applicant Package - MTPO Appointee

Bicycle/Pedestrian Advisory Board (BPAB) To The MTPO - MTPO Appointee

Term 07 Jan 2026 - 31 Oct 2028

Positions Available 2

Number of applicants in this package 1

- Hind, Emily

Name: Hind, Emily

Address: 1923 NW 5th Av, Gainesville, 32603

Email: emilyhind@yahoo.com

Board Name: Bicycle/Pedestrian Advisory Board (BPAB) to the MTPO

Primary Phone:

3073991132

Please list any civic and professional accomplishments/honors, training or experience related to this appointment::

I read academic articles and books on the problems of traffic violence and urban design.

Please list any current/previous Advisory Board appointments:

currently on BPAB

What Contributions do you feel you could make if you were selected to this board?:

I understand parents' concerns around children's street safety. I am a bicycle commuter.

Please Agree with the following statements:

I understand this application is the property of Alachua County and subject to public records laws. I hereby certify that the statements made on this application are true and correct. I understand that Appointees to advisory board/committees are required to attend scheduled meetings as specified in the "Guidelines for Citizen Advisory Boards and Committees". I understand that some boards and committees require Financial Disclosure (Chapter 112, Florida Statutes) and I am willing to file if required. I affirm that my personal and business (if applicable) affairs within Alachua County are in substantial compliance with all county regulatory and taxing authorities rules and regulations?:

Yes

Note: This question is for the Gainesville-Alachua County Airport Authority Board

Do you currently hold any publicly elected office in the State of Florida?:

No

Note: This question is for the Gainesville-Alachua County Airport Authority Board

Have you, as yourself or as an employee, agent or consultant for another person or legal entity, transacted business with the authority within the last 3 years?:

No

Are you currently serving, or have you ever served, on an Alachua County advisory board? :

Yes

If yes, please list board(s):

I am on BPAB.

I do hereby attest that, to the best of my knowledge and belief:

- 1. I have maintained good moral character throughout my personal and professional life.**
- 2. I have not engaged in any conduct or behavior that would reflect adversely on my honesty, integrity, or ethical standards.**
- 3. I have not been convicted of any felony or misdemeanor involving dishonesty, fraud, or moral turpitude.**
- 4. I have adhered to all applicable laws and regulations in my personal and professional dealings.**
- 5. I strive to uphold the principles of fairness, respect, and responsibility in all my interactions.:**

Yes

Time of Submission: 01/07/26 6:41:33 PM

Attachments

- BPAB CV Emily Hind.pdf

Emily Hind

emilyhind@yahoo.com

FIELDS OF CONCENTRATION

Mexican Studies (Literature, Film, Culture, History); Latin American Literature and Film; 20th- and 21st- Century Critical Approaches within the Interdisciplinary Humanities

EMPLOYMENT

University of Florida, Gainesville, Florida. Professor of Spanish, August 2021–present

University of Florida, Gainesville, Florida. Associate Professor of Spanish, August 2014–July 2021

University of Wyoming, Laramie, Wyoming. Associate Professor of Spanish, August 2011–May 2014

University of Wyoming, Laramie, Wyoming. Assistant Professor of Spanish, August 2005–May 2011

Universidad Iberoamericana, Mexico City. Profesora de Asignatura, August 2002–May 2005

Wichita State University, Wichita, Kansas. Assistant Professor of Spanish, August 2001–May 2002

EDUCATION

University of Virginia, Charlottesville, Virginia

Ph.D., Spanish, May 2001, 1997-2001

Pennsylvania State University, State College, Pennsylvania

M.A., Spanish, 1995-1997, Liberal Arts Fellow, 1995-1997

University of Kansas, Lawrence, Kansas

B.A., Spanish and Psychology, Graduated with Highest Distinction, 1991-1995

EDUCATION ABROAD

IFAL (Instituto Francés de América Latina), Mexico City, Mexico, 2008

Universidade de Lisboa, Lisbon, Portugal, 2003

Centro de Estudos Brasileiros, Mexico City, Mexico, 2002-2003

Universidad Iberoamericana, Mexico City, Mexico, 1994-1995

HONORS AND FELLOWSHIPS

Virtual Exchange Recognition for Incorporating Latin American Studies Content into the Classroom, 2024, UF

Co-Recipient with Meg Weeks of the Quest Pilot Team-Teaching Grant for “Love’s Labor’s Lost? The History and Politics of Care and Caregiving,” UF, 2024.

Elizabeth Wood Dunlevie Honors Term Professorship, 2024-2025, UF

Funding for the publication of the Spanish-language translation of *Dude Lit* from the Center for Latin American Studies, the College of Liberal Arts and Sciences, and the Center for the Humanities and the Public Sphere, 2024, UF

Professor of the Year from the UF Graduate Students in Literature, 2016-2017, 2018-2019, 2021-2022, and 2022-2023

Co-Recipient with Katerie Gladdys of the Quest Pilot Team-Teaching Grant for “What’s Your Energy Story? Confronting Oil by Seeing Plants,” UF, 2021-2022.

Honorable Mention, Best Book in the Humanities 2019 for *Dude Lit* from the Mexico section of the Latin American Section, 2020

Publication subvention from the Center for the Humanities in the Public Sphere, 2019

Keynote speaker, Florida Undergraduate Research Leadership Summit, spring 2019

Publication subvention from the Center for the Humanities in the Public Sphere, 2018
 Humanities Scholarship Enhancement Fund, University of Florida, summer 2018
 University of Florida Term Professorship, for distinguished record of research and scholarship
 2016-2019
 Humanities Scholarship Enhancement Fund, University of Florida, summer 2015
 Fulbright García-Robles Grantee. Universidad Veracruzana, Xalapa, Mexico. Spring 2015.
 “Thumbs Up” Award, A&S Student Council, University of Wyoming, 2010
 Two “Top Prof” Mortar Board Awards, University of Wyoming, 2009
 Nominated and accepted as a “UC [University of California] Mexicanista,” UCMEXUS, 2009
 Three “Thumbs Up” Awards, A&S Student Council, University of Wyoming, 2009
 Top Ten Teacher selected by graduating class of 2009, University of Wyoming, 2009
 “Top Prof” Mortar Board Award, University of Wyoming, 2006

PUBLICATIONS

Books

Literatura infantil y juvenil: Entrevistas. New York: Peter Lang, 2020.

Dude Lit: Mexican Men Writing and Performing Competence, 1955-2012. Tuscon: University of Arizona Press, 2019.**

**Issued in paperback, September 2025.

**Translated by Carl Good: *Macholiteratura: Hombres mexicanos escribiendo y actuando la competencia, 1955-2012*. Bonilla Artigas, 2025.

La generación XXX: Entrevistas con veinte escritores mexicanos nacidos en los 70. De Abenshushan a Xoconostle. México: Eón, 2013.

Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska: Boob Lit. New York: Palgrave Macmillan, 2010.

Entrevistas con quince autoras mexicanas. Madrid: Iberoamericana/ Frankfurt am Main: Vervuert, 2003.

Opinion [Abridged]

“Redesign of NW 17th St. Is a Positive Step—Now Keep the Momentum Going with More Changes.” *The Gainesville Sun*, 24 October 2022.

<https://www.gainesville.com/story/opinion/2022/10/24/emily-hind-redesign-nw-17th-st-gainesville-positive-step/10544111002/>

“Clearly, No One Is in Charge of Saving Cyclists and Pedestrians.” *The Gainesville Sun*, 22 August 2022. <https://www.gainesville.com/story/opinion/2022/08/22/emily-hind-no-one-protecting-gainesville-cyclists-pedestrians/10297045002/>

“Dispel Traffic Myths to Make Gainesville Safer.” Opinion, *The Gainesville Sun*, 13 April 2022. <https://www.gainesville.com/story/opinion/2022/04/13/emily-hind-dispel-gainesville-traffic-myths-safer-community/9510831002/>

“Bilingual Program at Terwilliger in Bad Location for Bike, Bus Riders.” Opinion, *The Gainesville Sun*, 25 January 2022. <https://www.gainesville.com/story/opinion/2022/01/25/emily-hind-terwilliger-elementary-bad-location-bike-bus-riders/6607911001/>

“Stop Reading the News Like a Domestic Abuser and Fix the Streets.” Opinion, *The Gainesville Sun*, 9 November, 2021. https://www.gainesville.com/story/opinion/2021/11/09/emily-hind-gainesvilles-maximum-speed-limit-should-35-mp/6343037001/?fbclid=IwAR2ccKMexu2o5FxrFLAtqldoJnyPZj_gUZBFTHUgLzD6-p7EShJlrlg0RI

Journal Articles [Abridged]

“El veget-alfabetismo en *Supernaturalia* de Norma Muñoz Ledo, *Restauración* de Ave Barrera y *Desierto sonoro* de Valeria Luiselli.” *Balajú: Revista de Cultura y Comunicación de la Universidad Veracruzana*. No. 22 (2025), pp. 66-96.

with Jorge Quintana Navarrete. Introducción. “Los estudios críticos de las plantas: Aproximaciones desde las culturas de México y Centroamérica.” *Balajú: Revista de Cultura y Comunicación de la Universidad Veracruzana*. No. 22 (2025), pp. 4-16.

Interview with Jazmina Barrera. *Hispanérica*, Vol. 51, No. 153 (2022), pp. 77-83.

Interview with Brigitte Broch. “Las plantas en el cine mexicano: ¿desastre ecológico o remedio visual? Conversación con la diseñadora de arte Brigitte Broch sobre *Solo con tu pareja* (1991), *Sexo, pudor y lágrimas* (1999) y *Amores perros* (2000).” *Balajú: Revista de Cultura y Comunicación de la Universidad Veracruzana*. No. 17 (2022), pp. 99-110.

Interview with Ave Barrera. “Ave Barrera al precipicio de la introducción al mundo anglófono.” *A Contracorriente*. Vol. 19, No. 3 (2022), pp. 327-344.

“Literary Fiction Under Coloniality and the Relief of Meditation in Guadalupe Nettel’s *Después del invierno*, Carla Faesler’s *Formol* and Laía Jufresa’s ‘La pierna era nuestro altar.’” Special Issue edited by Roberto Sirvent and Amy Reed-Sandoval, *Disability and the Global South*, Vol. 6, No. 1 (2019), pp. 1677-1694.

“Contemplation as Resistance to Ageism, and Its Historical Context: Mexican Writers Carmen Boullosa, Guadalupe Nettel, and María Rivera.” **Special number of *Life Writing*, edited by Margaret O’Neill and Michaela Schrage-Früh, Vol. 16, No. 1 (2019), pp. 11-24.

**To be republished as a book: *Women and Ageing: Private Meaning, Social Lives*. Routledge, 2021.

“Introversión, grasa, *bullying* y lo *cool* en la literatura mexicana para niños (y jóvenes): Aguilera, Brozon, Chacek, Dehesa, Hinojosa, Montiel Figueiras y Villoro.” *Revista de Literatura Contemporánea Mexicana*, Vol. 67, No. 22 (2016), pp. 9-24.

Interview with Guillermo Fadanelli. “Entrevista a Guillermo Fadanelli.” *A Contracorriente*, Vol. 14, No. 1 (2016), pp. 306-330.

Interview with Luis Felipe Lomelí. “El bárbaro doctorado del Norte: Entrevista con Luis Felipe Lomelí.” *Confluencia*, Vol. 32, No. 1 (2016), pp. 208-223.

“Ageism, the Environment, and the Specter: The Broad Predicament in Carlos Fuentes’s *Aura* and Carmen Boullosa’s *Antes*.” *Chasqui*, Vol. 44, No. 2 (2015), pp. 164-174.

“Starring Pirates: Metaphors for Understanding Recent Popular Mexican Film.” *The Journal of Popular Film and Television*, Vol. 41, No. 4 (2013), pp. 196-207.

“Estado de excepción y feminicidio: *El Traspatio/ Backyard* (2009) de Carlos Carrera y Sabina Berman,” *The Colorado Review of Hispanic Studies*, Vol. 8 (2010), pp. 27-42.

Chapters in Books [Abridged]

- “Carmen Boullosa, Driver’s License, and the Energy Gratitude Test” in *Carmen Boullosa: In Between Brooklyn and Coyoacán*. Edited by María R. Matz and María del Mar López Cabrales. Vernon P, 2024, pp. 19-37.
- “The Art of the Hack: Poets Carla Faesler and Mónica Nepote, and Booktuber Fátima Orozco,” in *The Multimedia Works of Contemporary Spanish American Women Artists and Writers*, edited by Jane E. Lavery and Sarah Bowskill, Boydell & Brewer, 2023, pp. 165-183.
- “The Slowed-Down Showdown: Energopower in Valeria Luiselli’s *Lost Children Archive* (2019) and Álvaro Enrigue’s *Ahora me rindo y eso es todo* (2018).” In *The Literary Western in the Global Imagination* edited by Christopher Conway, Marek Paryz, and David Rio. Brill, 2022, pp. 90-109.
- “Weight, Writing and Privilege: Carmen Boullosa, Elena Poniatowska, and Rosario Castellanos.” *Teaching Mexicana and Chicana Writers of the Twentieth Century*, edited by Elizabeth C. Martínez. Modern Language Association of America, 2021, pp. 254-62.**
**Teaching Literature Book Award 2023, Honorable Mention, Idaho State University.
- “La petrocultura y Frida Kahlo: De la biopolítica al energopoder, in *Las dos Fridas y Demerol sin fecha de caducidad* de Mario Bellatin,” in *Mario Bellatin y las formas de la escritura*, edited by Héctor Jaimes. *Editorial A Contracorriente*, distributed by the University of North Carolina Press, 2020. pp. 257-282.
- “¿Carácter o personalidad? El pensamiento transicional de Asunción Izquierdo Albiñana.” In *Luz rebelde: Mujeres y producción cultural en el México posrevolucionario*. Coord. Elissa Rashkin and Esther Hernández Palacios. Xalapa: Universidad Veracruzana, 2020. pp. 157-196.
- “On Pirates and Tourists: Ambivalent Approaches to *El Blog del Narco*.” In *Online Activism in Latin America*. Ed. Hilda Chacón. Routledge, 2017. pp. 113-127.
- “Classism. *Gente Decente* and Civil Rights: From Suffrage to Divorce and Privileges in Between.” In *Modern Mexican Culture*. Ed Stuart Day. Tucson: U of Arizona P, 2017. pp. 184-202.
- “Contemporary Mexican Sor Juanas: Artistic, Popular, and Scholarly.” In *The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz*. Eds. Emilie L. Bergmann and Stacey Schlau. London and New York: Routledge, 2017. pp. 107-117.
- “La liturgia en *Emilio, los chistes y la muerte* de Fabio Morábito.” In *Los oficios de la nómada: Fabio Morábito ante la crítica*. Eds. Sarah Pollack and Tamara R. Williams. México: UNAM, 2015. pp. 269-294.
- “The Disability Twist in Stranger Novels by Mario Bellatin and Carmen Boullosa.” In *Libre Acceso: Latin American Literature and Film through Disability Studies*. Eds. Susan Antebi and Beth Jörgensen. Albany NY: SUNY Press, 2016. pp. 229-243.
- “The Rise of Reading Campaigns in Post-Nafta Mexico.” In *The Middle Class in Emerging Societies: Consumers, Lifestyles, and Markets*. Eds. Leslie L. Marsh and Hongmei Li. New York: Routledge, Taylor & Francis, 2016. pp. 33-57.