Arts Council Of Alachua County Applicant Package - Citizen at Large

Arts Council Of Alachua County - Citizen at Large

Term: 06 Jun 2023 - 30 Sep 2024

Positions Available: 1

Number of applicants in this package: 3

- Blachly, Michael
- Koester, Amy
- Silberman, Stephanie

Name: Blachly, Michael

Address: 2211 SW 83rd Court, Gainesville, FL, 32607

Email:mblachly17@gmail.com

Board Name: Arts Council of Alachua County

Primary Phone:

352.317.2897

Please list any civic and professional accomplishments/honors, training or experience related to this appointment: :

Previously served as director, University of Florida Performing Arts, Opening Nights at Florida State University, UCLA Center for Performing Arts, 1982 Worlds Fair, Vice President and director of sales for the west with Columbia Artists Management, Distinguished Service Award Western Arts Alliance, President's Medal University of Florida, Certificate of Commendation, City of Los Angeles, Proclamation City of Gainesville, Proclamation Alachua County, Certificate of Commendation City of Tallahassee, Resolution of Honor, City of Los Angeles, Spirit of Gainesville Award for the Arts

Please list any current/previous Advisory Board appointments :

Board member, Treasurer and Board chair, Association of Performing Arts Professionals; Board member, Chamber Music America; Vice President, Western Arts Alliance; Vice President, California Presenters; Board member International Society of Performing Arts; Panelist, National Endowment for the Arts, Western States Arts Federation; Committee member for South Arts Performing Arts Exchange

What Contributions do you feel you could make if you were selected to this board?

Assist presenting and producing entities in administrative organization; maintaining fiscally responsible operations; community engagement and outreach; board development and related matters

Please Agree with the following statements:

I understand this application is the property of Alachua County and subject to public records laws. I hereby certify that the statements made on this application are true and correct. I understand that Appointees to advisory board/committees are required to attend scheduled meetings as specified in the "Guidelines for Citizen Advisory Boards and Committees". I understand that some boards and committees require Financial Disclosure (Chapter 112, Florida Statutes) and I am willing to file if required. I affirm that my personal and business (if applicable) affairs within Alachua County are in substantial compliance with all county regulatory and taxing authorities rules and regulations?:

Time of Submission :07/10/23 4:44:27 PM

Name: Koester, Amy

Address: 314 NE 20th Ter, Gainesville, 32641

Email:amy.koester@gmail.com

Board Name: Arts Council of Alachua County

Primary Phone:

3869315765

Please list any civic and professional accomplishments/honors, training or experience related to this appointment: :

BFA from UF, Urban Revitalization Project artist

Please list any current/previous Advisory Board appointments :

None

What Contributions do you feel you could make if you were selected to this board?

I am creative, positive, hard-working and reliable. I know many artists in Alachua County and participate in arts activities.

Please Agree with the following statements:

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Yes

Time of Submission: 07/17/23 11:15:15 PM

Attachments:

- koesterresume.pdf

Amy Eileen Koester

314 NE 20th Terrace Gainesville Florida 32641 (386) 931-5765 amy@brightthreadsstudio.com Portfolio: www.brightthreadsstudio.com

Artist with 18 years of related work experience, as well as portfolio of varied accomplishments including referenced articles, exhibitions, and academic achievements. Capable of communicating with clients regarding specifications for customized art pieces.

For more information please check my portfolio at www.amyeileenkoester.com

EDUCATION

Bachelor of Fine Arts in Painting and Art History

University of Florida December 2017

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Associate of Arts in Studio Art

Santa Fe College May 2013

With Highest Honors

Gainesville, FL

Gainesville, FL

PROFESSIONAL EXPERIENCE

SELF-EMPLOYED

Artist (Freelance)

August 1998 – Present

- Design, develop, and deliver art pieces to clients according to specifications
- Design and develop websites for small business clients

BIBLIOGRAPHY

- Karey Patternson Bresenhan, America From the Heart: Quilters Remember September 11, C&T Publishing, July 2002
- Karey Patterson Bresenhan, Creative Quilting: The Journal Quilt Project, Quilting Arts, October 2006
- Lyric Kinard, Art + Quilt: Design Principles and Creativity Exercises, Interweave, September 1, 2009

EXHIBITIONS

- Utah Statewide Juried Art Exhibition
- Fine Focus, National Juried Exhibition

COLLECTIONS

- University of Arizona
- San Jose Quilt Museum
- Private Collection

Tucson AZ San Jose CA Name: Silberman, Stephanie

Address: 1518 NW 7th Place, Gainesville, FL, 32603

Email:sd.silberman@ufl.edu

Board Name: Arts Council of Alachua County

Primary Phone:

352-262-4693

Please list any civic and professional accomplishments/honors, training or experience related to this appointment: :

As a recognized Emerging Leader by the Los Angeles County Department of Arts & Culture, I have over a decade of experience in the nonprofit sector of arts education, creative youth development, museum education, marketing and communications, event production, donor management and fundraising. I have served as a grants panelist for the California Arts Council in 2021 for their Arts & Cultural Organizations General Operating Relief Grant and a grants panelist for the Los Angeles County Department of Arts & Culture in 2019 for their Organizational Grant Program.

Please list any current/previous Advisory Board appointments :

I currently serve as the staff representation on the Access, Equity & Inclusion (AEI) Committee for the UF College of the Arts. Previously, I was heavily involved with Arts for LA and their ACTIVATE arts advocacy leadership program, first as an Arts Education Fellow and then as a Steering Committee Member. I was Co-Chair of the Development Committee for Emerging Arts Leaders/Los Angeles, a local chapter of Americans for the Arts. I also served as Treasurer on the Board of Directors for Museum Educators of Southern California (MESC).

What Contributions do you feel you could make if you were selected to this board?

My current role at UF is meant as a bridge between art activities happening on campus by the College of the Arts and reaching out to community. As someone who grew up in Alachua County, just outside the city limits of Gainesville, I know firsthand the impact community and public arts has on a child. I hope to contribute by bringing resources available at the college out into the community and building partnerships that will last beyond one-off events.

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Yes

Time of Submission: 07/28/23 11:17:18 AM

Attachments:

- Silberman Two Page Resume.pdf

Stephanie Denise Silberman

Los Angeles, CA | 352-262-4693 | sdsilberman@yahoo.com

EDUCATIONAL BACKGROUND

May 2011, *Master of Arts in Art History*, University of Colorado, Boulder December 2007, *Bachelor of Arts in Art History*, University of Florida, Gainesville

DEVELOPMENT & EVENTS EXPERIENCE

College of the Arts, University of Florida, Gainesville

July 2022 - Present, Creative Campus & College Events Manager

Responsible for the successful execution of all events, meeting or functions that contribute to the College of the Arts' Creative B Summer Program and college-level strategic events; managed communications and public relations; prepared post-event analysis and debriefing to assess impact, goal achievement, and additional opportunities; elected staff representative for the AEI Committee; worked with a diverse set of UF communities and external partners to increase community engagement in the college; managed budget for college-level strategic events

Heart of Los Angeles (HOLA), Los Angeles

July 2018 - May 2021, Development & Communications Manager

Increased annual giving by individuals, businesses and corporations; planned all fundraising events; directed marketing collateral; managed digital communications on website and social media; wrote compelling communications collateral; implemented an annual communications plan; served on equity committee; managed logistics for press opportunities; supported media relations; and stewarded a portfolio of major donors, making cultivation plans and executing asks

Brentwood Art Center, Los Angeles

October 2019 - January 2020, Development Consultant

Collaborated with the Executive Director to direct the year-end giving campaign and marketing plan for annual donor event which resulted in a 100% increase of the estimated revenue goal

Leadership Council, Emerging Arts Leaders/Los Angeles, Greater Los Angeles July 2017 - June 2019, Co-Chair of Development Committee

Planned professional development workshops, recruited established arts leaders for the Protégé Mentorship Program, created fundraising activities and strategies, applied for grants and other sources of revenue, and provided support for the creation of a cultural equity statement

The Gabriella Foundation, Los Angeles

October 2012 - June 2018, Development & Marketing Coordinator

Planned and conducted fundraising, marketing, and outreach activities for the organization; launched and maintained social media presence; handled communications to donors and the Board of Directors; provided day-of event management; supervised volunteers and student interns; managed the donor database; created marketing plans; assisted with strategic planning; provided outreach for the Mentor Match program to attract and retain talented arts professionals to mentor at-risk high school youth; launched an alumni program; facilitated a career workshop for alumni; and served as a supervisor to a Los Angeles County Arts intern

Center for Asian Studies, University of Colorado, Boulder

November 2009 - December 2010, Events Coordinator

Assisted in all aspects of event planning, produced advertising and marketing materials, acted as a liaison between the university and the Center for Asian Studies, and kept track of all event expenses, including filing honorariums, per diems, and other travel expenses by guest speakers

Stephanie Denise Silberman

Los Angeles, CA | 352-262-4693 | sdsilberman@yahoo.com

NONPROFIT LEADERSHIP

City Hearts: Kids Say Yes to the Arts / L.A. Fringe Theatre, Topanga June 2021 - June 2022, Executive Director

Led the organization through a founder transition; implemented a new online giving page and donor database, payroll and timekeeping system, and cloud-based data storage, emails, and website domain host; negotiated lower operational bills; created a new chart of accounts, fiscal policies, and annual budget for the organization; created job descriptions and new program support roles; increased individual giving and foundation support; led ongoing initiatives and policies to increase diversity, equity, inclusion, and accessible on all levels of the organization

MUSEUM EDUCATION EXPERIENCE

Los Angeles County Museum of Art (LACMA), Los Angeles September 2012 - June 2019, *Gallery Educator*

➤ Engaged middle school students in the history of art; used the examination of objects as primary source material within the museum setting; aligned with LAUSD curriculum and the state standards for history/social science; and led gallery activities and tours for students

Norton Simon Museum of Art, Pasadena July 2017 - June 2018, *Museum Educator*

> Promoted careful observation and critical thinking through inquiry-based teaching strategies; provided gallery tours; and assisted with art classes and other public programming at the museum

Museum Educators of Southern California (MESC), Greater Los Angeles and Southern California June 2017 - August 2018, *Board of Directors Treasurer*

Maintained financial accounts and records, developed financial reporting for grant applications, implemented a new annual budget and chart of accounts in QuickBooks, created a six-month operating reserve, and instrumental in the creation of a cultural equity committee

PROFESSIONAL DEVELOPMENT

California Arts Council

May - June 2021, Grants Panelist, Arts & Cultural Organizations General Operating Relief

Los Angeles County Department of Arts & Culture, Greater Los Angeles February 2019, *Grants Panelist*, Organizational Grant Program (OGP)

ACTIVATE Arts Advocacy Leadership Program, Arts for LA, Greater Los Angeles August 2019 - February 2020, *Steering Committee Member* September 2016 - May 2017, *Arts Education Fellow*

NATIONAL CONFERENCE PRESENTATIONS

"Post-Murakami: Depictions of Cute Young Women in Contemporary Japanese Visual Culture," *Japanese Art History Forum*, College Art Association 100th Annual Conference, Los Angeles, February 22-25, 2012

"Female Otaku: Beyond Anime, Art, and Film," *Cel-Culture: The Hybrid Intersections of Art, Video Games, and Manga*, College Art Association 99th Annual Conference, New York, February 9-12, 2011

"Hip-Hop Samurai: Re-presenting Japanese Art & Culture," *Visual Culture & Global Practices*, 45th Annual Comparative Literature Conference, California State University, Long Beach, March 4-6, 2010